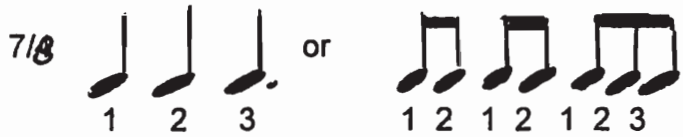







NEKA DOJDE MAMA
(SILISTENSKA RĂČENICA) (page 1/3)

Bulgaria

- ORIGIN: Line Răčenica from the region of the town of Silistra, Dobrudža.
- SOURCE : Learned from Nikolaj Cvetkov, Bulgaria
- MUSIC : CD Bulgarian Folk Dances – JL2007.01, track 8
- METER : 7/8  or 
- STYLE : Dobrudžian: slight knee bend position and hips slightly tilted bkwd
- FORMATION: Open circle. Hands joint at V-position
 Arms swing fwd low (cts1-2) and bkwd low (ct 3), unless indicated differently
- INTRODUCTION : bars

<u>DIRECTION</u>	<u>MEAS</u>	<u>CT</u>	<u>PATTERN</u>	Part I
	1	1-2 3	step on R ft fall onto L ft	
	2-3		as meas 1	
	4		step on R ft fall onto L ft	
	5-6		as meas 1	
	7-8		as meas 1	
	9-10		as meas	

N.B. Part I is being done until the 4th vocal verse starts. Finish Part I and do the transition bar to Part II (See next page)

NEKA DOJDE MAMA (page 2 of 3)

DIRECTION MEAS CT PATTERN "TRANSITION BETWEEN PART I & II"



1 1-2 stamp on R ft without wt, next to Lft, bending both knee and pulling elbows down in W-position
3 fall on to R ft, moving L ft fwd and swinging arms bkwd low

Part II "KICKS"



1 legs slight turned out, moving sdw R
1-2 step on L ft across in front of R ft
3 fall onto R ft

2-3 repeat action of meas 2 two more times



4 1-2 step on L ft
3 hop on L ft, kicking R ft fwd

5 1-2 step on R ft
3 hop on R ft, lifting L knee in front



6 1-2 step on L ft
3 hop on L ft, lifting R knee in front



7 1-2 step on R ft
3 hop on R ft lifting L knee in front



8 1-2 step on L ft
3 hop on L ft, lifting R knee in front



9 3 stamps with R ft next to L ft, bending both knees

10 1-2 stamp on R ft without wt, next to Lft, bending both knee and pulling elbows down in W-position
3 fall on to R ft, moving L ft fwd and swinging arms bkwd low

Repeat part II until the end of the recording.



Presented by Jaap Leegwater at Stockton Folk Dance Camp 2007

SILISTRENSKA RÂČENICA

Bulgaria

Accompanying song : "Neka Dojde, Mamo"

Нека дойде мама рано по Великден Рано по Великден, късно по Гергьовден	Neka dojde mama rano po Velikden Rano po Velikden, kysno po Gerg'ovden	Que maman vienne (me voir), au plus tôt à Pâques, au plus tard à la St Georges (6 mai)
Та да види мама мойто първо либе мойто първо либе Георги дерменджия	Ta da vidi mama mojto pyrvo libe mojto pyrvo libe Georgi dermendzhija	Pour qu'elle voit mon premier amour, Georges le meunier
мойто първо либе лудо полудяло лудо полудяло къс кандисало	mojto pyrvo libe ludo poludjalo ludo poludjalo kys kandisalo	Mon premier amour est un peu fou, il n'est pas tout à fait d'accord
да му каже мама че съм си имотна че съм си имотна, че съм си работна	Da mu kazhe mama che sym si imotna che sym si imotna, che sym si rabotna	Elle doit lui dire que je suis riche et labourieuse.